

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)		Semester- II/IV/V/VI	
		Session: 2024-2025	
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	<i>As per Programme</i>	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination. 	
6.	Credit Value	02 Credits (1C + 1C)	<i>Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training</i>
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20
Part B Content of the Course			
Total No. of Teaching-learning Periods:			
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)			
Module	TOPICS (Course contents)	No. of Periods	
Theory Contents	<ul style="list-style-type: none"> • Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. • Craft of Writing- Figure of Speech, Word Play, Character Creation • Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft • Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 	15	
Practical Training Contents	<ul style="list-style-type: none"> • Creative Writing & Media- Film Review, Book Review, Other Writings in Media. • Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions 	30	
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication			
Signature of Convenor & Members of CBoS:			

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