FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF ENGLISH COURSE CURRICULUM

COURSE CURRICULUM							
Part-A: Introduction							
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)		Semester- II/IV/V/VI Session		on: 2024-2025			
1.	Course Code	ENSEC 01	ENSEC 01				
2.	Course Title	Creative Writing					
3.	Course Type	SEC (Skill Enhancement Course)					
4.	Pre-requisite (if any)	As per Programme					
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to:					
6.	Credit Value	02 Credits (1C + 1C)	Credit =15 Hours – 30 Hours Laboratory or Field lear		etical learning and =		
7.	Total Marks: 50	Max. Marks			Min Passing Marks:20		
Pai	Part B Content of the Course						
Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)							
Module			TOPICS (Course contents)		No. of Periods		
Theory Contents		 Introduction to Creative Writing-Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama 			15		
Practical Training Contents		 Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions 		30			
Key	words: Creative Writing, Pro	of reading, E	diting, Book review, Publication		1		

Signature of Convenor & Mémbers of CBoS:

PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

- 1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
- 2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn
- 3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
- 4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print.
- 5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
- 6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- > http://www.contentwriter.in/articles/writing/
- http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.
- https://www.entrepreneur.com/article/247908
- https://www.locationrebel.com/b2b-writing/
- > https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/

Part D - Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:

50 Marks

Continuous Internal Assessment (CIA):

15 Marks

1	Continuous internal Assessment (CIA). 15 Warks						
1	End Semester Exam	m (ESE): 35 Mar	·ks				
1	Internal	Internal Test / Quiz – (2)10 &					
ı	Assessment- 10 Assignment / Seminar +		Better marks out of the two Test / Quiz				
Continuous		Attendance – 05 Total Marks -	+ obtained marks in Assignment				
	Internal 15		shallbe considered against 15 Marks				
	Assessment						
	(CIA): (By						
1	Course Teacher)						
		Practical Training Sessions: On	Managed by Coordinator				
1		spot Assessment	as perskilling				
		A. Task to be done on					
1		learned skills- 20 Marks					
1	ΣΛ	B. Writing sessions based on					
1	1	Module II- 10 Marks					
	,	C. Viva-Voce- 05 Marks	Γ				

Name and Signature of Convenor & Members of CBoS:

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